

**THE LOYOLA COLLEGE**

**DRAMATIC SOCIETY**

*presents*

***The Teahouse  
of the  
August Moon***

by

**JOHN PATRICK**

**LOYOLA AUDITORIUM**

***March 5, 6, 7, 8, 1958***

## DRAMATIS PERSONAE

Sakini . . . . .	NEIL SHEE
Sergeant Gregovich . . . . .	IAN HOUSTON
Col. Purdy III . . . . .	STEVE COCKING
Captain Fisby . . . . .	STAN GIBBONS
Old Woman . . . . .	CAROLINE FEANNY
Old Woman's Daughter . . . . .	PATRICIA HINPHY
The Daughter's Children . . . . .	JOE SYLVESTRE
	CHARLEY STONE
	SALLY OWEN
Lady Astor . . . . .	SAKI
Ancient Man . . . . .	BRIAN AYER
Mr. Hokaida . . . . .	GENE CARLIN
Mr. Omura . . . . .	KEVIN BROWNE
Mr. Sumata . . . . .	GUY BOUTHILLIER
Mr. Seiko . . . . .	KEN BRODEN
Miss Higa Jiga . . . . .	MANON TURBIDE
Mr. Keora . . . . .	PAUL VANASSE
Mr. Oshira . . . . .	BASIL HOLLAND
Villagers . . . . .	DOMINIC TADDEO
	BERT ROCHE
	BOB O'REILLY
	ED SIWIEC
	JOE FROIO
Ladies League for Democratic Action . . . . .	NANCY DORAY
	LOUISE LESSARD
	LOUISE BOURGAULT
	SHIRLEY CONRICK
	JOAN GIVAS
Lotus Blossom . . . . .	INGRID PRINCE
Captain McLean . . . . .	BOB SIMS

The female roles are played by students of  
**MARIANOPOLIS COLLEGE**

## HISTORICAL BACKGROUND

On Easter Sunday, April 1, 1945, a few marines landed on Okinawa — 200,000 of them! Thus began the American occupation of that tiny Pacific island. With the raising of the Stars and Stripes, came jeeps, jazz and gin — Okinawa was about to be “democratized” . . . perhaps . . .



### SYNOPSIS OF SCENES

#### Act I

SCENE 1: Okinawa, Colonel Purdy's office, GHQ.

SCENE 2: Outside Captain Fisby's quarters, GHQ.

SCENE 3: Tobiki Village.

#### Act II

SCENE 1: Tobiki Village.

SCENE 2: Colonel Purdy's office, GHQ.

SCENE 3: Captain Fisby's office, Tobiki.

SCENE 4: Tobiki Village.

#### Act III

SCENE 1: The Teahouse of the August Moon.

SCENE 2: Captain Fisby's office, Tobiki.

SCENE 3: The Teahouse of the August Moon.

*Settings by Hans Berends*

## CREDITS

Producer . . . . .	REV. HENRY WARDELL, S.J.
Ass't. Producer . . . . .	MR. JOHN BUELL
Director . . . . .	MR. RUDOLPH W. STOECKEL
Lighting . . . . .	MARC BRAULT
	ALAN MACMILLAN
	BERNARD COSTELLO
Stage Manager . . . . .	JAMES SULLIVAN
Ass't. Stage Manager . . . . .	MICHAEL LAPLANTE

## STAGE ASSISTANTS

ED POTWOROWSKI, GEORGE BARLETTI, HUBERT SENECAI, EDWARD KEYSERLINGK, JAMES LANTHIER, RAYMOND GAGNE, NORMAN GAGNE, JULIO CASSIANI, ERNIE KOCKERITZ, ED PREVOST, PETER KIND, PETER MAYERS, CHARLES WILLET, JOHN GIULIANI, JOHN WATERS, PETER MONTY.

Sound Effects . . . . .	GENE LEWIS
	RICHARD RYAN
Choreography . . . . .	SHIRLEY NISHIYAMA
Costumes . . . . .	NORAH KEELEY
	GENE SULLIVAN
	OLGA BIOLLO
Wardrobe . . . . .	PAUL LABERGE
	AUDREY CLARK
Properties . . . . .	JOHN MCGUINNESS
	DAVID BEAUDIN
Publicity . . . . .	JAMES MORIARTY
	SHANNON GROVER
	BASIL HOLLAND
	JOHN GLATZMAYER
Script Assistant . . . . .	ANNE BROSSARD
Ushers . . . . .	COUNCIL OF STUDENT REPRESENTATIVES
Technical Advisor . . . . .	FRED FUJIOKA

PROGRAMS COURTESY OF EATON'S YOUNG CANADA CLUB  
EATON'S JUNIOR EXECUTIVE — BRIEN NOBLE